

## Track coach might stay

by Rod Foo

Gayle Hopkins, a track coach who is losing his job, will be reinstated by the PE Department's Hiring, Retention and Tenure Committee (HRT), predicted Jerry Wright, head of HRT.

Hopkins was not rehired because he does not have a PhD.

"The HRT committee, I know already, will advise that Hopkins be placed on the coaching classification," said Wright, a gymnastics coach.

The coaching classification would grant Hopkins a position of coach, head coach, or coaching specialist. Hopkins is currently the coach of SF State's track team.

### 'In favor'

"In fact, I have some reason to believe that the vote will be more in favor of Hopkins than it was the last time," said Wright.

Last semester, the HRT committee requested Hopkins be put on the coaching track. The request was denied by the administration.

"Last spring," said Wright, "the HRT committee took a vote and approved the transfer and forwarded that decision to Dr. Westkaemper (Dean of Health, Physical Education and Recreation Departments). At that time he sent the request back and said that the material we had forwarded to him was not substantial enough to support the request for the transfer."

### Observation

"So he said, 'What I want you to do is go to his classrooms more and observe him more.' We did an extensive set of observations of his classrooms and this took a month."

"So, we would be able to say, 'We have observed him, that eight members of the HRT committee saw him at one time or another for at least two weeks in a row.'"

"It turns out the majority of the HRT committee, say six of the eight members, felt Hopkins did quite a good job in his classroom preparations and his teaching," said Wright.

"Now we feel we have a very strong case to present to the dean. And the dean is not saying, in essence, that he is denying the coaching track—he just wants the evidence to go along with it. So he has that material when he goes to the president."

Any approval to place Hop-

## Advising

Registration advising is available to all students today and tomorrow. General information meetings on Friday are:

Credential information, 8:30 am, Knuth Hall; Liberal Studies, 10:30 am, McKenna Theatre; Experiential Learning, 1 pm, LIB 431; New School, 2 pm, Little Theatre; CAR Information, 3 pm, Little Theatre.

It is suggested that students contact their departments for further details.

kings on the coaching track must be made by President Romberg.

Art Lathan, affirmative action co-ordinator, held a meeting last week with the HRT committee to discuss affirmative action guidelines. Although the Hopkins matter was not scheduled on the agenda, it was brought up.

### 'Question'

"It appears the department is in compliance with the guidelines. However, there is some question. The essential fact is Hopkins is not being retained because of a lack of PhD," said Lathan.

"The question of a PhD. as a standard has never been challenged. If it's upheld, then the

*Continued on back page, column 3*

## Veterans protest Ford veto

by Alan Whiteside

A group of 30 SF State Veterans Union members and supporters demonstrated Monday in front of the Library for Congress to reject President Ford's veto of a bill to increase veterans' educational benefits.

On Tuesday, as predicted by the national media, both houses of Congress overwhelmingly voted to override the veto.

The new GI Bill will increase monthly educational payments by 23 percent, retroactive to last Sept. 1, and extend eligibility from 36 to 45 months.

"Everyone was overjoyed (with the override)," said Larry Alexander, acting vice-president of the Veterans Union, "except the grad students."

The nine month extension is for "training leading to a standard undergraduate degree" when the veteran has not received a degree in 36 months.

As to whether graduate students can possibly qualify for the benefits or when the back pay will be received is still not known, said the campus Veterans Affairs office.

The Veterans Union is now going to work for the same benefits for graduate students, said Alexander.

A single veteran attending school full time (12 units) will have his monthly allowance increased from \$220 to \$270. A married veteran will get \$321, up from the old rate of \$261.

Mark Wright, media coordinator for the Veterans Union said the campus demonstration was also "to protest the hypocrisy of President Ford calling us his

*Continued on back page, column 2*

## Moscone will seek Gatorville options

by Jim Richter and Sharon Cohen

State Senator George Moscone (Dem-SF) will meet with SF State administration officials tomorrow afternoon to discuss subsidy legislation for new married student housing.

Jon Stuebbe, assistant to the president, Norman Heap, vice president of administrative affairs, and Franklin Sheehan, director of campus planning, will join Lionel Cunningham and Christy Carruthers of the Gatorville Association to examine with Moscone alternatives for funding a future SF State housing complex.

Don Solem, administrative assistant to Moscone, stressed the meeting will be a working session, not a hearing.

"I don't think anyone feels we can solve this short-term problem (Gatorville's imminent demolition) with legislation," he said. "It (the session) is really pursuant to discussion of the feasibility of subsidization."

### Solutions

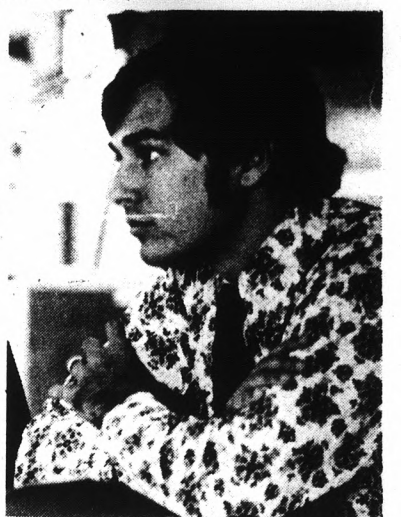
Although it is not immediately clear how alternative housing might be subsidized, Heap outlined a number of viable solutions at a recent meeting of the Sunset Parkside Education and Action Committee (SPEAK).

Solem said revenue bonds, use of existing buildings, and interest subsidy loans are possible topics for tomorrow's meeting.

"The best solution is an appropriation to purchase an existing apartment complex," said Heap.

Heap said he believed there would be enough vacancies for all residents of Gatorville.

Lionel Cunningham, Gator-



Photos — Wayne Jacobsen

Top Left: Norman Heap

Bottom Left: Lionel Cunningham

Top Right: Senator George Moscone

Bottom Right: Jon Stuebbe

ville spokesman, said the future of SF State's married housing hinges not only on Moscone's legislation, but on the continued existence of Gatorville until new or alternative housing is ready to be occupied.

### 'New housing'

"The point is, no one expects this (Gatorville) to go on forever, (but) we have to keep this housing while we work for new housing," he said.

Cunningham repeated the residents' contention that the structural elements and foundation at Gatorville are very sound.

"These buildings are sufficient-

ly constructed to go 20 years, with some repair," he said.

Heap cast some doubt on the future of state subsidization for married student housing at the SPEAK meeting.

He said some staff members of the Chancellor's Office (who work for the trustees) "may be reluctant to support an outright subsidy of SF State married students' housing without first studying the implications... for all 19 campuses."

Only two campuses have married students' housing.

Heap said later the statement is his opinion, and not university

*Continued on back page, Column 5*

## Trustees allow faculty bonus

by Janet Loupensky

LOS ANGELES — Trustees for the 19 state campuses voted to allow campus presidents to award bonuses to faculty members and visiting professors of exceptional merit.

Chancellor Glenn S. Dumke, a former SF State president, presided over last week's two-day meeting.

C. Mansell Keene said the bonus money will be obtained through use of foundation funds, requests and grants. The bonus money may raise a professor's pay from five to 25 percent.

He said the bonus system will make it possible to retain and attract eminent faculty.

### Inspiration

Dumke, a proponent of the resolution, said it was inspired in part by Cal State Bakersfield's grant program. SF State's president, Paul F. Romberg, initiated the Bakersfield program when he was president there.

The resolution met with opposition by some faculty members and by Charles Adams, chairman of the statewide academic senate.

Adams said the program should only apply to visiting faculty.

"Choosing stars on campus will create negative morale

among other faculty members," he said.

Adams also said the proposal may have a negative effect on any attempts to raise the entire faculty pay schedule.

### 'Special qualities'

Jacob P. Frankel, president of Cal State Bakersfield, said the purpose of the bonus program is "to recognize special qualities"

*Continued on back page, column 1*

## Beer bars on campus?

by Janet Loupensky

LOS ANGELES - Beer bars may be the new rage on the 19 state campuses if the Board approves Trustee William O. Weissich's suggestion to legalize the sale of beer.

Weissich, 54, said beer bars on campus would help students learn to drink like "ladies and gentlemen."

Dr. Billy Mounts, director of health services at Cal Poly, San Luis Obispo, said alcohol is the number one drug problem among students today. He said allowing

*Continued on back page, Column 1*

## Gymnastic jam

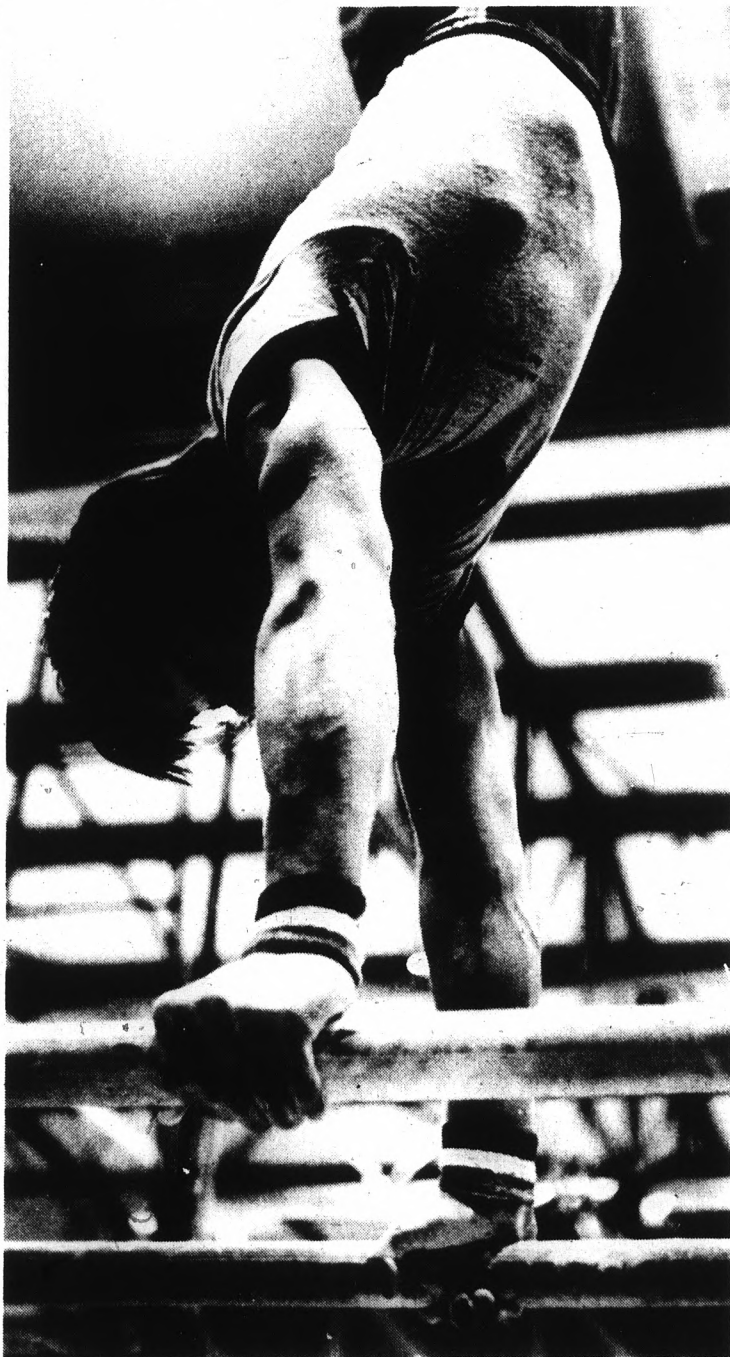


Photo — Lenny Limjoco

Discover the world of the SF State gymnasts. See Page 8.

## Quentin ex-cons discuss inmate life

by Kim Baldwin

Four San Quentin ex-convicts and San Quentin warden Ken Britt visited SF State yesterday to present a documentary on inmate life. The hour long film, *San Quentin is Good Sleeping*, was broadcast by closed circuit TV at several locations on campus by the SF State Television Center. The film on prison life from an inmate's point of view was made by San Quentin inmates assisted by the chairman of the Broadcast Communication Arts Department, Stuart Hyde.

Former inmate John Kooontz, currently a truck driver for Red Ball, spoke highly of Hyde who for the past five years has been teaching a radio and communication course to the inmates at San Quentin.

"I just wish there were more people like Stuart Hyde," said Kooontz. "He brought in people from the outside that we'd never get a chance to see otherwise."

Following the documentary, the four ex-convicts joined with Hyde for a question and answer session in BCA's Studio Two. A small audience in the studio asked questions of the panel and was viewed live by students at the closed circuit locations on

campus.

A student raised the question of the effect of the Attica revolt on San Quentin inmates.

Gus Colgain, an ex-convict now enrolled at SF State, replied, "I see a riot just like Attica happening at San Quentin. They're taking away everything: entertainment, programs, payroll. They're squeezing the guys, squeezing the goddamn guts out of them. I see dead convicts out on the yard because the administration is pushing it."

Hyde related the prison administration's standpoint of maintaining the prison.

"They feel it is most convenient to keep the inmates in their cells 24 hours a day," Hyde said. "Any time there is a program, it becomes less convenient"

*Continued on back page, column 6*

## Inside

Whales... The fight to save them continues. Page 2.

Q... Place to play in a prison. Page 3.

Economy... Trying to sort it all out. Page 5.



# Wailing for whales or Moby Dick revisited

by Pauline Scholten

If Herman Melville were to write *Moby Dick* today it would be significantly different from the 1851 version.

Gone would be the exciting, sometimes romantic passages concerning life on a whaling ship, the vulnerably small sailing vessel of Captain Ahab's period having been replaced by a 750-foot factory ship.

Missing also would be the heroic — man versus beast — aspects of Melville's original story. Ahab, aided by spotting helicopters, catcher boats and explosive harpoon guns, would make unheroically short work of Moby.

But the most serious omission from *Moby Dick* — 1974 would probably be the presence of whales, white or otherwise. The abundant numbers of Melville's day are no more.

Blue Whales have been reduced to less than 3000 in number, White Whales to less than

500. Sperm and Fin Whales, the varieties hunted most today, are expected to make the endangered list soon if hunting continues at its present rate.

## Groups

However, groups of people who believe that the whales left in the worlds oceans should be preserved, not slaughtered, are trying to rewrite this story.

Three of these groups are located in the Bay Area. All welcome volunteers and accept members.

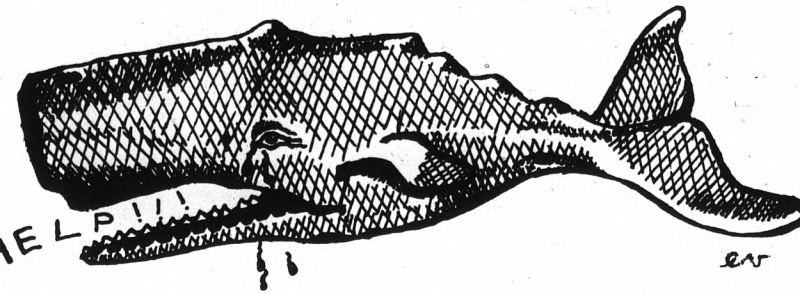
Based in San Francisco and currently involved in a "Save the Whales" campaign is the Wildlife Conservation Coalition (Box 14156, SF, 94114).

The Coalition's main effort in this campaign is to get laws passed that would ultimately protect whales, says founder Ursula Faasii.

"Legislation is where it's at," she says emphatically. "Every-

thing hails from legislation."

Faasii and the Coalition are pursuing this end by rallying support for House Bill HR15039, authored by John Dingell of Mich., and its companion, Senate Bill, S3575.



These two pieces of legislation would broaden the Fisherman's Protective Act of 1967 by enabling the government to impose an embargo not just on fishing products, but on all goods imported from nations engaged in whaling.

"This would be a powerful tool for negotiation," says Faasii.

"It would enable us to act unilaterally against nations that are plundering the seas."

Faasii asks people interested in saving whales to write their senator or congressman to support these bills.

non-profit organization's director.

Foster, an artist, first became interested in the plight of whales when he wanted to draw some and went to the library to do research.

## Carcasses

"I didn't find whales, I found whale carcasses," says Foster.

"There were no photographs of live animals, only dead ones. It really got to me."

He also discovered that little research had been done on these mammals, and became aware as well of their endangered status.

General Whale is an effort to do something about that situation.

"We support the boycott against whaling nations, we run ads, half of them soliciting membership and the other half anti-whaling, we ask our members to write letters," says Foster, describing his organization's work.

"We're trying to make the public fall in love with whales."

General Whale also researches whales, asking its members to send in photographs of them for the organization's collection.

## Project Jonah

Directing a children's campaign to save whales is Project Jonah (Box 476, Bolinas, 94242).

Founded three years ago, Project Jonah has since spread from its beginnings in Bolinas to become an international organization.

The project's focus is on school children, says its Bolinas secretary Joe Bacon.

It sends children booklets on whales that inform them of the mammals uniqueness and of their threatened extinction.

The children are then urged to send to Project Jonah pictures and letters pleading for the whales.

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## Franciscan Shops Campus Bookstore

## Hall guards will return to City's public schools

by Michael Monko

San Francisco's public schools have 86 new employees to serve as school guards or "hall aides," as the people connected with the program prefer to call them. The aides' role will be primarily a combination of a monitor and counselor.

The program is now in effect and is similar to the one used by schools last year. It was eliminated by a budget cut for the first few months of this school year. However, the school system felt there was a need for the guards and sought funds elsewhere.

## No spys

This time, the program is being funded by the U.S. Comprehensive Training and Employment Act and is sponsored by the Mayor's Manpower Council. Lucie Lovell, program coordinator for the council, believes the hall aide's job will not be like that of a policeman or spy.

"These people have no intention of being policemen and that's the first thing they're told," said Lovell.

"Our program is slightly different from last year's. The emphasis this time is much more on the counseling part of the job," she said.

The aides are encouraged to establish a relationship with the students, said Lovell.

## Referral

"If a student has a problem, the hall aide can refer them to a counselor or informally counsel them themselves," she said.

Lovell also said it is important that the aides will not wear uniforms or carry arms.

An example of how the aides mix with the students is the program at Mission High School. Mission was the first school in the city to use aides seven years

ago in an effort to smooth out disturbances there. This first group was composed of parents.

Most of the hall aides at Mission are women. Aides Connie Weber, Jeannette Lewis and Opal Hayes are mothers of students or former students at Mission. They have been with the program for at least six years and were trained for their work before going in the schools.

## Mothers

"We're here to help the student get an education," Weber said. "Our role is more like that of a mother than a teacher, though."

Their duties vary from nurse to peacemaker. Other problems they encounter may be discouraging outsiders from causing trouble in the school, giving friendly advice on a personal problem or making sure students do not loiter in hallways between classes.

Weber said when a fight occurs, the aides try to separate them and smooth things out. "But if there are knives or something like that, we have to go get a teacher or somebody like that to break it up," she added.

Marv Murray, assistant principal at Mission, said the program has been a success.

## Better

"Women are much better at controlling an adolescent's problems than men," Murray said. "When you have a situation with teachers and students and there are problems in the halls, the teacher may have to deal directly with the student in the hall."

"Then, the student may have to go in the teacher's class ready to explode after just being reprimanded by that teacher. That can cause a bad confrontation," he said.

"They (the aides) are mostly

pretty friendly," said Reyna Monzon, a student at Mission. "I'm glad they're back. This school was going downhill. They communicate more than teachers and try harder to understand us. "When you feel way down about something, they try to help you. They do get mad sometimes but it's the students' fault because they don't listen," she said.

## Trouble

Monzon said before the aides came to Mission, there was a great deal of trouble.

"There was shooting, breaking into lockers, boys going in the girls' bathroom, purse snatching, and things like that," Monzon said.

One student who would not give his name said the school needs the hall aides at times but did not see reason to hire any more.

"They bug you sometimes," he said, "but it's good for stopping the fighting. They won't let you set foot in the halls while you're smoking or talk to a friend in the hall even."

"Sometimes I want them there but sometimes I wish they'd get the hell out. This school is kind of rotten sometimes, so I guess we need them," he said.

## No more

"We sure as hell don't need any more, though," he added.

Another student, Tammy Tapia, was in favor of the aides.

"They're pretty nice. One caught me playing craps in the john and she just told me not to do it anymore," she said. "She didn't send me down to the dean or anything."

Mission is expected to get more aides when the program is complete in order to help with their large enrollment of over 2,200 students.

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# The House: Haven for San Quentin visitors

by Alan Whiteside

Adelaide and Madeleine are happily drawing with crayons in the playroom while their mother is visiting their father.

Albert and Carol Garcia relax in the living room after seeing their son while a young blonde woman sleeps on a couch in the next room.

A pot of coffee sits on the kitchen table. Eggs are being hard-boiled in a large pan on the stove. Fresh vegetables from the garden in the back yard will be part of a salad.

Outside, just 100 feet up the road, the main gate of San Quentin Prison brings the narrow street to an abrupt end.

## The House

Mothers, fathers, wives, friends and relatives, many of those visiting men inside San Quentin are now having an easier time thanks to the services found in a small, brightly painted house at 2 Main St.

It is simply called — The House.

The House is a child care center, a hospitality house, a place for legal advice or personal counseling, a stop for food and rest, and a transportation and lodging service.

It is whatever it takes to make someone's stay to visit an inmate an easier journey.

In December 1971, the House began aiding visitors who came to San Quentin. It was started by Jim Kilty of the Catholic Social Service of Marin and is still sponsored by them.

## Support

But it is financially supported by local citizens, church groups, foundations, donations and with the help and energy of 60 volunteers.

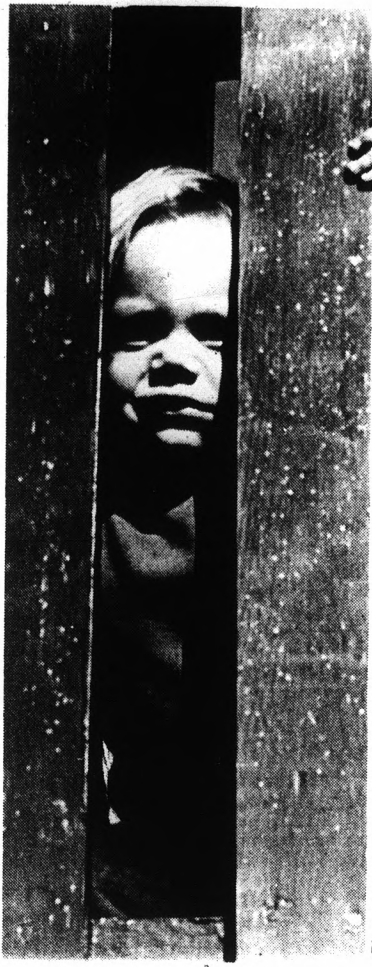
"The one thing they (the visitors) have in common is that they're poor," says Pam Pittsford, one of the two paid workers at The House.

"So what we do here at The House is give everything away. We just flat out give it away — food, transportation, money."

The main gate of San Quentin is just two houses away from the front porch where Pam sits. The prison itself is visible a half mile inside the gate, but still looms ever-large at that distance.

The Garcias both agree The House "is great."

"There should be more like this around the country," says Albert. "It's more convenient now," he says about their visits to their son.



Jimmy Redman peers through the railing on the front porch of The House.



Pam Pittsford

For some, it is just a trip from the East Bay or San Francisco to the prison, but many come from as far away as Los Angeles, says Pittsford, so it is a greater hardship for them.

## Provisions

The House provides the daily comforts for all visitors and also arranges overnight lodging with local volunteer families for those who have traveled a long distance or have saved up their visiting time for more than one day.

"We've been here two days," says Adelaide, 11, looking up from the crayon drawing she is

working on.

She and her sister Madeleine, 13, both with long, dark brown hair and beautiful olive-brown skin, are from Los Angeles. "This is the first time we've come here (to San Francisco and The House)," says Adelaide.

## Goal

"Our goal is to facilitate visiting," says Pittsford. "Anything we can do to make it easier for a person to visit a man inside, we try to do it."

In the kitchen, Millie Schweitzer washes a few remaining dishes. She has been a volunteer for three years.

Asked why she helps, she is slightly embarrassed, then answers, "I think there's a need. I always get involved in something in the community and this was the biggest need."

When The House first started, says Pittsford, prison officials thought it might be a "political-radical organization that was going to make a whole lot of trouble."

## 'Curious trust'

"Now," she says, "we've developed a kind of strange, curious trust." She says that some of the guards now trust her judgment when she speaks on behalf of a visitor to the prison.

Inside the main gate building, H. W. (Hal) Brown, the visiting sergeant, is enthusiastic about The House.

"It's a definite asset to us and the visitors coming here," he says.

Brown says male visitors cannot wear blue jeans into the prison area because this is also what the inmates wear.

The House provides a change of clothes for those who need it, "especially if someone comes many miles to get here," says Brown.

At the end of an hour-and-a-half visit on a normally slow Monday, over a dozen adults and children have come to The House.

Pam Pittsford descends the front stairs and heads to the post office to buy stamps with her "last four dollars."

Millie Schweitzer picks up five-year-old Jimmy Redman and his six-year-old sister Shannah for a few last photos. She tickles Jimmy and he smiles.

The children run inside, back to the hobby horses in the playroom. Millie smiles, waves goodbye and says, "Thank you."

She turns to go back inside The House and passes the sign on the porch that says, "Welcome, Bienvenidos."

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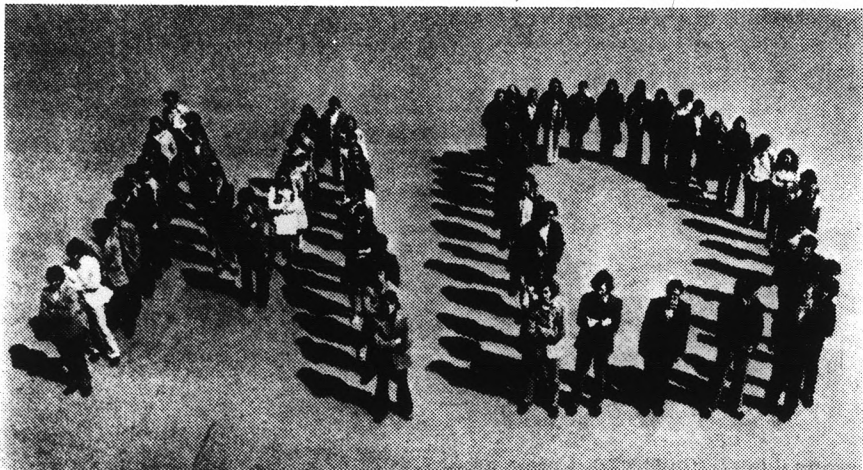
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In an age of Abominable Acronyms, like CLEP, JEPET, TEFL, and CREEP, we have had the courage to come up with a good old-fashioned enologism in the tradition of Auditorium, Gradualism, and Shinola. But, since most causes, themes and institutions have begun as verbal atrocities, we hope you will forgive us this one.

### WHAT IS COLLEGIALITY?

It is a conception we who teach in the colleges and universities of this country entertain about our personal commitments to our subjects, our students, our colleagues, and to the corporate identity of the institutions in which we serve. It is by no means a rigid conception, but its susceptibility to change is governed by considerations which do not change: considerations based on the assumption that a university is most essentially a collective cultural enterprise, that teaching is an art and is based on principles that cannot be systematized, formulated, legislated, or otherwise removed from the sphere of personal interaction, no matter how helpful systems, formulae, legislation, and abstraction may be to the art of teaching.

### COLLEGIALITY IS IN DEEP TROUBLE.

This is what the suggestions that were submitted for the Asilomar Conference of 1972, and which have been submitted for the Asilomar Conference of 1974, add up to. We are painfully aware of the hint of agencies operating at remote distances from us, a Jacob's ladder of bureaucratic command whose sole purpose is to rid us of the dangerous assumption that teaching is not a science but an art, not practical but speculative, dedicated only to the free exchange of ideas in an institution committed solely to that end. Even the suggestions that were turned in bore the taint of dehumanization. Questions were raised about "procedures," "mechanics," and "techniques" that might earlier have been described as philosophies, relationships, judgments, methods and forms. Still viewing ourselves as an academic community, we have begun to be viewed as and to speak of ourselves as an economic, an administrative, and at best, a cultural module.

### Activities

Dance  
Cocktails  
Nature Walks  
Tide Pool

Bicycling  
Faculty Performances  
and MORE!

### Open Hours

Television and film displays from the SFSU's Audio-Visual Center

Demonstration of Lockheed's Computerized Information Retrieval Service.

Included: ERIC...Chemical Abstracts...Social Science Citation Index...Psychological Abstracts. Bring your research questions.

Guest Speaker: Dr. Marjorie Downing Wagner  
President, Sonoma State College

### Sessions for Asilomar '75

#### CHAUTAUQUA

Jack Tomlinson...Hypnotism  
Seymour Locks...Psychic Photography  
George Araki...Bio-feedback  
Kai-yu Hsu...China Trip (not actual title)  
Herbert Zettl...Art on Television, No! Television Art, Yes!

#### "TOPPING OFF" - BRAVE NEW UNIVERSITY

No growth  
Long-range planning  
When will the university "top out"?  
Humanization vs. Homogenization of the system  
Decentralization  
Early retirement  
FTE

#### "JUST PASSING THROUGH" - HOW DO WE SERVE THE STUDENTS?

Job market  
CAR - Advising  
Counseling  
Education - For what?  
Tuition - Fees  
Loans  
Housing  
The changing student body  
Concurrent registration

#### THE NEW U.

Use of media in education  
Getting more departments together  
Inter-departmental programs  
Interdisciplinary curricula  
Women's studies  
Team teaching  
Alternative modes of education  
Courses by examination  
Credit for outside work  
New School

#### COLLECTIVE BARGAINING - WHAT DOES IT MEAN?

What is a contract?  
Who writes the contract?  
Work conditions and work load  
Grievances  
Faculty input  
Salary schedules

#### EDUCATIONAL GRAFFITI-MECHANICS OF HIGHER EDUCATION

To hear from the chairs of the ad hoc committees on:

Educational Policies, Liberal Studies, General Studies

Standardize the C/NC throughout the university

Placement exams for incoming freshpersons...a serious remedial program coupled with compulsory counseling. Are we doing enough for the students?

Implications of competency-based instructions required for school credential program...budget planning and allocation process...utilization of faculty and physical resources

Grades

#### HAVE WE GOT TSOORIS?

Department chairs  
Faculty club  
Sabbatical leaves  
Faculty positions - resources  
Better communication between faculty and administration  
60/40  
Retention, tenure, promotion  
Doctoral equivalency  
Creative moonlighting

#### AFFIRMATIVE ACTION

Women  
Third World  
Part-time, untenured faculty

#### ALL BREAD? NO ROSES?

Asilomar is an attractive spot, and collegiality is not all *sturm und drang*. There is also a provision for *wein und sang* and other diversions. We will be planning at least one dance and two cocktail parties. If the winds and tides permit it, there will be a tour of the Monterey tide pools. We have also scheduled a Faculty Chautauqua that in itself would provide sufficient motivation for an Asilomar Conference.

REMEMBER, THIS IS YOUR CONFERENCE!!!

by Jack W. Belato  
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# Economist predicts 2.7 million jobless by '75

by Jack W. Osman

Belatedly, the national administration has admitted the unthinkable—the U.S. economy is entering a recession. This is a belated admission since by the most commonly accepted definition—a down turn in “real GNP” for two quarters (January-March, and April-June, 1974)—the economy had entered the recession stage months ago, and continued the downward trek into the third quarter (July-September).

Downturn in real GNP? For the uninitiated GNP or Gross National Product measures the dol-

lar value of all goods and services produced in the economy. “Real” GNP corrects for changes in the price level. Thus, it can be expected that we as a nation will have produced less food, clothing, shelter, consumer durables and other goods and services in 1974 than in 1973. Compounded by a modest increase in population, the typical individual or family in our nation will be worse off materially this year than last. While our paychecks get larger, prices rise even faster. We “receive” more, but we can “buy” less.

How would an economist describe the current situation? “Recession” is a qualitative term. It masks as much as it reveals. It is best to look at some of the details of an economic performance to grasp the true nature of the beast-stagflation.

Jack Osman is the chairman of the economics department at SF State. He received his Ph.D. in economics at Rutgers.

Stagflation, a bastardized term drifting from economic jargon to pollute our lexicon, refers to a stagnating economy characterized by inflation or generally rising prices. It lingers along casting productive workers out of jobs, while eroding the purchasing power of the retired, the disabled, and others on fixed money incomes. Its effects have not been evenly distributed.

The housing industry has been particularly hard hit. Rising from a relative low of 1.1 million housing starts in early 1970 to a high of 2.5 million units in late 1972, construction of new housing units has again fallen to 1.1 million (seasonally adjusted) in October, the last month for which data is available. High construction costs coupled with high interest rates and reduced credit availability have been major causal factors. This represents a 33.5 percent drop below the rate recorded a year earlier. All high interest rates have started to ease somewhat, the outlook for the immediate future is not very encouraging. The issuance of building permits is 42 percent lower than a year earlier, having fallen for seven months in a row. I don't look for much improvement until next spring.

The output of our nation's factories, mines, and utilities continues to drop. Industrial production fell off 0.6 percent in October placing the index of industrial production (a measure reported by the Federal Reserve) 1.7 percent below that of a year earlier.

The auto industry is faced with a three month's supply of unsold new cars and is beginning the process of shutting down plants and laying off thousands of workers. The number of workers laid off by the auto manufacturers alone may exceed

180,000. Last week, Ford (Motors not president) announced another increase in prices, this time averaging \$75 per car. Might it be naive to suggest a price roll back to reduce inventories? I think not.

The overall level of unemployment for the economy as recorded by the Department of Labor reached six percent (seasonally adjusted) in October, up from 5.8 percent in the previous month, and much above the 4.6 percent figure recorded a year earlier. Remember, each one percent increase in unemployment represents over 900,000 men and women seeking jobs and unable to find work. It will not be surprising if the unemployment rate reaches seven percent early in 1975.

## Unemployment uneven

While unemployment was at a three year high of six percent in October it should be noted that the effects are felt unevenly. Unemployment among nonwhites is 8.4 percent for whites, five percent for blue collar and 5.6 percent for white collar workers. For adult men and 5.6 percent for adult women. Unemployment among young workers was particularly high—9.9 percent of the teenagers. The labor force were out of the construction workers were 10.2 percent.

The unemployment figures on the economy gives little cause for optimism. Alarmists even draw parallels with the Great Depression of the 1930's. However, a brief comparison shows how marked the differences are. From 1929 to 1933 (the “bottom” of the depression) employment fell off 18 percent with the level of unemployment soaring from 3.2 percent to 24.9 percent. One person in four was unable to find work! Industrial production fell 36 percent in the same period, while real GNP dropped off by nearly 31 percent. Prices paid by consumers in that period fell by nearly a fourth (24.4 percent). And, what of the stock market? In the depression, the Dow Jones industrial average fell 89 percent (from a 1929 high of 381 to a low of 41 in 1932). Today (using Friday, Nov. 22 data), the Dow

closed at 615 down about 40 percent from a peak reached two years ago. (True, it had been below 600 in early October.)

Will the nation's economy drift downwards to depression levels? Will inflation continue to spiral upwards? The quick but qualified answer (12 pages of footnotes and appendices are omitted from this discussion) is no. While economists hardly dare speak of “fine tuning” the economy, many changes have taken place since the 1930's. There have been reforms to our banking and financial institutions. Major programs to aid the retired and disabled (OASDI or Social Security) and unemployed (unemployment compensation) have been instituted. But, more important, we have improved information for chartering the performance of the economy and increased our understanding of the forces influencing output, employment, and prices. The present economic

situation is more a failure to apply appropriate economic policies than a failure of economic analysis or the dearth of policy options. The available policy instruments fall under three general headings. Monetary policy involves the regulation of the supply of money and its impact on availability and conditions of credit to stimulate the economy or to tighten spending and control inflation. Government (basically federal) taxation and expenditure changes (reduce taxes, spend more to expand the economy; reverse to dampen). Finally, there are direct controls ranging from “jaw-boning” all the way to a complete freeze on wages and prices.

## WIN with Ford

The Ford (President not Motors) administration continues to treat the existing economic illness as a textbook case of excess demand inflation—too many dollars chasing too few goods. Tighten the economy, tighten your belt, take the pledge (WIN), and our illness will be cured. If the reader fought off the attempt to drift to sleep during the recitation of current data earlier, it should be clear that our economy is not at full capacity and is

not plagued with excess demand—we are in a recession. The inflation we face today is due to a combination of rising food prices (due to crop problems and increased international demand), increased energy costs—particularly petroleum (due to higher prices charged by the oil producing nations), some elements of wage-cost and profits push coupled with the expectation of further general price increases.

## What to do

To have proceeded this far without some recommendation would be ducking the inevitable question “What would you do?” That you will not find unanimity among economists should come as no surprise, since policy depends not only on an understanding of the state of the economy and its underlying forces, but depends on value judgments as well.

It should be clear from my comments that I view the slack in the economy with concern. I would prefer an expansionary posture through both monetary and fiscal policy. Making credit more readily available at lower interest rates would stimulate in particular the depressed housing sector. The quickest fiscal measure to enact and put into effect (Congress and Wilbur Mills willing) would be a reduction (not an increase) in federal income taxes particularly at the lower levels. Reducing taxes on low incomes would also have a desirable effect on costs, since it would tend to reduce pressures for inflationary wage increases. As an aid to poor, I would recommend a guaranteed annual income via the “negative income tax” route such as that recommended by former U.S. Treasury Secretary George Shultz when speaking before the Bay Area Council last week (although we might differ on the appropriate rates). Finally, it is time to begin realistic enforcement of antitrust laws, and a restructuring of the government agencies “controlling” our regulated industries. While I have reservations about government price controls (the recent experience was a sham), certainly such power should not rest with industry.



## Congress responds

Congress' overwhelming rejection of President Ford's veto of an increase in benefits on the GI Bill for Vietnam-era veterans is hopefully an indication of what to expect when the 94th Congress convenes in January.

Congress also voted to increase benefits by 22.7 per cent. This means a single veteran will enjoy a boost from \$220 a month to \$270 a month and a married veteran with one child will have his benefits hiked from \$298 to \$366 for each month he is in school.

This was the only responsible decision Congress could have made. If Ford wishes to “whip inflation” by limiting the expansion of any federal budgets, let him limit the budget of the defense program. \$82 billion is an outrageous sum of money to spend on protecting us from countries which the President tells us we have a “better understanding” with.

The move to expand the maximum number of months of benefits from 36 to 45 was also a wise one. Since the end of the draft two years ago, male students have been able to take more time to graduate. One result is that the grade point average for all students has increased considerably.

The government needs to adjust its priorities to meet the needs of the people. People no longer want enormous amounts of money spent on defense. The government's top priorities now should be the economy, energy, comprehensive tax reform, public financing of elections and aid to elementary and higher education.

The 93rd Congress has begun to respond to the needs of the people. Perhaps the 94th Congress can meet those needs.

## Letters

# A.S. committee protests firing of Gayle Hopkins

Editor,

The A.S. Committee to Fight the Financial Aid Cutbacks and for Affirmative Action strongly protests the firing of Gayle Hopkins. Dean Harkness' statement in the last issue of Phoenix that it has “Nothing to do with race,” when there are only 2.4 percent full-time black faculty at S.F. State is racist in and of itself. One need only to take a look at the Affirmative Action reports for this campus to see that Blacks, Latinos, Asians, as well as women are not being hired and many that are hired are not put on the tenure track by their HRT

committees.

The fact that only three out of the departments' ten coaches have Ph.D.'s, makes it very clear that this is a racist firing!! A Ph.D. does not necessarily make one a “quality” teacher. That Prof. Hopkins was voted the Far Western Conference track coach of the year, the S.F. State track team finishing third last year and his popularity among students makes it clear that he is a good teacher.

We demand that Prof. Hopkins be rehired immediately!! We urge all students to protest this racist firing. Sign the petition that is being circu-

lated in support of Prof. Hopkins.

Susan Brown Delucchi  
A.S. Committee to Fight  
the Financial Aid Cutbacks  
and for Affirmative Action

## Payroll problem

Editor,

In response to a letter in your column from Victoria Jordan, let me state emphatically that the staff at San Francisco State do more than what they merely MUST do.

We are constantly battling the lack of delivery facilities, poor traffic conditions, and inconsiderate people like Jordan who, instead of complaining only about an archaic payroll procedure decide to unjustly criticize almost 900 staff members instead of the practice of outdated payroll procedures which I assure you is not regulated by one lonely payroll clerk who has rent to pay and mouths to feed, if I may so humbly quote Jordan.

Sam Ensley  
Central Receiving  
Staff Representative  
Long Range Planning Commission

## Lenny...

Editor,

Who the hell is Lenny Limjoco? Does his kindergarten teacher give him A's on his cute little essays? Why is he printed on the sports pages of Phoenix? He would be better placed in the editorial columns.

Limjoco seems to be an antithesis: a sportswriter who hates all sports. First he slammed auto racing, then he provided us with all the evils of professional football and obese priests. Now

we may read his idealistic meanderings about the martyrization of innocent pheasants at the hands of wild-eyed gun fetishists. Personally, I don't give a shit if someone pays \$1.20 for ground beef at the local Safeway or \$20 a pound for the dubious privilege of shooting it themselves. The end result is still the same for the chosen animal.

Unless Limjoco is a vegetarian he should cease his petty squabbling about the methods of “murder.” I could also do without the rest of his repertoire of idealistic bullshit.

Curtis A. Glenn

## ...Limjoco

Editor,

After reading your paper for about a year and a half now, this last article by Lenny Limjoco entitled “Murder of a Forest Musician” (Nov. 21) finally broke my proverbial camel's back and helped me come to an understanding of your paper. In my opinion, the difference between good journalism and trash is the amount of research and objectivity in an article. Limjoco's article was neither. If he had researched the issue, he might have come to the conclusion U.S. News and World Report came to in their last issue (Nov. 25):

“Unlike commercial hunting in the 1800's, today's sports hunting—when practiced responsibly—is not regarded as a threat to the survival of wildlife.

“In fact, conservationists say, limited hunting is beneficial to some species, such as deer, duck and quail. When the species has increased its population beyond the limit the area can support, starvation and disease set in.”

I suppose Limjoco would rather see his whole flock of ruffed grouse slowly become disease ridden, listless, and suffer a painful death by starvation

than to let their population be controlled by hunting.

Well, I'm sorry, folks, but it is this combination of righteousness and ignorance that “together...end life” (not rifles and man, as implied by his article). If Limjoco really did care for his forest musicians, he never would have printed such an idiotic article to be read by so many people.

What really aggravates me is not how Limjoco can call this journalism, but, how you, as a responsible editor, can print this shit. C'mon, fellas, grow up, you're in college now.

This brings me to the point of my letter. Your newspaper suffers from the exact same problem the dormitory food service (and your overprotected ruffed grouse) does. It is too bad you don't sell your newspaper in a competitive market because we could then refuse to buy it. You seem to suffer

from a severe lack of natural selection—if you get my drift.

There, now that I've degenerated to your level, perhaps we can both bring ourselves up from these childish depths. My point is, simply, your paper will never be any good until you guys start separating fact from opinion and putting them in their appropriate places.

Your readers deserve an apology for such bad journalism.

Guy Bull

Psychology undergrad

My column is not and has never been required reading for anybody.

On research, I looked up 40 assorted books, magazines, microfilms and newspapers on hunting, pheasants and guns. I didn't, however, think of looking up U.S. News and World Report.

--Lenny Limjoco



The big squeeze: Ford's better idea.

## PHOENIX

1974

1600 Holloway Avenue  
San Francisco, California 94132  
(415) 469-2083

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

National advertising is handled by National Education Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017. Local address, 581 Market Street, San Francisco.

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# ARTS & ENTERTAINMENT

## Not so 'classic Carlin'

by Ben Finnegan

George, what happened? What went wrong?

After three great comedy albums, George Carlin's latest record, "Toledo Window Box" (Little-David Records) is a disappointment.

What seems to be lacking in his latest release is the continuous humor and funny stories that Carlin fans have grown accustomed to over the past few years.

Carlin's material is good, but he often strays away from the gist of what he is talking about. He goes off into his own little trips which do not include the audience listening to the record.

Left in the dark

He probably directs these antics at his live audience who, because they see him doing it, can appreciate it more. But the listener of the record is literally left in the dark.

However, the record does have its high points. His routine on drugs in fairy tales can be classified as "classic Carlin", that quality he has of observing accepted parts of our culture and changing them to fit his off-beat humor.

On the album one of his best lines is on snort, which he calls the "original rubber cement."

The highlights of this album are not enough to sell it, but the success of his three previous gold records, "AM&FM," "Class Clown," and "Occupation: Foole," will lure plenty of people to purchase it.

Carlin collection

Carlin fans will want it as part of their collection even though it is below par.

Bay Area Carlin fans will get to see their hero when he appears for five concerts at the Circle Star Theater in San Carlos on Dec. 20-22.



The big show of the semester, a musical adaptation of William Shakespeare's "Two Gentlemen of Verona," will hit the stage Dec. 6, 7, and 11-14 at 8 pm in the McKenna Theatre.

Directed by Roger Henderson, this rock and roll comedy has music written by Galt MacDermot, composer of "Hair," with lyrics by John Guare and Mel Shapiro.

Jay Stodder and Philip Curubba play Valentine and Proteus respectively, two fellows who wander into some wild adventures in an Italian town. Also in the cast are Sigrid Wurschmidt, Cynthia Fisher and Sheila Hornes.

## Calendar

Theatre	Dance
Dec. 6-14 McKenna Theatre "Two Gentlemen of Verona" Music	Wednesdays: SFSU Gym Open Folk Dance Group 7:30-10 pm. Free. Room 125.
Dec. 8 McKenna Theatre Band Concert, 3 pm. \$1. Info call 585-7174.	Film
Dec. 9 Knuth Hall Brass Ensemble, 1 pm.	Dec. 9 McKenna Theatre "The Direction of an Actor" by Renoir and "Mississippi Mermaid" by Truffaut. 7:30 pm. \$1.
Dec. 11 Knuth Hall Chamber Music Recital, 1 pm.	Dec. 9 SFSU "From Here to Eternity." Frank Sinatra, Burt Lancaster, Ernest Borgnine and Montgomery Clift. HLL 130. \$99 All proceeds go CARE!
	Dec. 6 Gallery Lounge "Zazie dans le Metro" and "Calcutta." 7:30 pm. Free.
	Dec. 9 SFSU "Destination Inner Space" plus special 6 pm Sneak Preview. P.S. 327. Free, 7:30 pm.

## Disney magic fizzles in Pacific islands

LENNY LIMJOCO

Thoughts and memories...remembering the days when my father, in my pre-teen years, took me to see Peter Pan, Mary Poppins, 101 Dalmatians — all those wonderful, beautiful, magical Disney movies — in hot Manila theaters.

The nostalgia fit taking over, I looked up the papers for a Disney film and found one suited, or so I thought, to satisfy me.

This one looked interesting — Dick Van Dyke as "Lt. Robin Crusoe" on a deserted island with Nancy Kwan. I saw her in a recent Kung Fu episode and fell in love immediately, plus a bargain matinee before 2 in the afternoon made me go with much enthusiasm.

The movie was made in the mid-'60s. So much the better, I thought, since those were the days I loved Disney's best.

Somehow I couldn't compare the Philippine theaters to the air-conditioned Sunvalley Cinema in Concord, so some of my old remembrances were lost.

Coming in at 2 pm in the middle of a Thanksgiving weekend was a mistake. I swear all the blond-haired kids of Contra Costa County were there.

I didn't mind them being blond, but it didn't help my Disney-movie-in-a-Philippine-theater nostalgia fit.

I heard a splash behind me, followed by an expletive deleted, and I found later that spilled Coke and popcorn from the kid beside me formed a sticky combination for my shoes.

I don't believe I would have said this when I was ten but I found the movie rather racist, sexist — name it, it's got it.

Maybe it's because I understand the language better now.

The story takes place on a Pacific island so I felt somewhat akin to the subject matter.

If all the native girls in the Pacific looked as trim, shapely and lovely, and wore the same short costumes, as those in the movie did, I'd be back there now.

From what I know about Polynesian women, the more pounds they gain the more beautiful they get.

The women in the movie represent the Polynesian stereotype.

The villain, the father of Nancy Kwan in the film, was fat and ugly with hideous marks on his face. His male companions were the same way.

I hate to think that us male Pacific island natives are thought to be like that, and communicate only with grunts, nods and dirty looks — that we are always barechested, carrying a blade and a shrunken head at the waist and a spear in one hand.

Unlike most Disney movies, this one didn't have a happy ending. It didn't have a logical one either.

Van Dyke was chased and speared at by the native girls and Nancy Kwan in particular for refusing to marry her.

Anyone who refuses to marry Nancy Kwan and live on a dreamy deserted island has got to be crazy.

Why did she try to kill him if she wanted him, though he rebuked her? Is this another native trait?

I somewhat regret getting older and losing the magical fantasies of Disney films. If I were a kid again, I'm sure I wouldn't have found out these faults, nor questioned them.

Damn these nostalgia fits.

## It's not nice to fool around with mother nature

by Martin McKenna

Relax, parents. *Birds Do It, Bees Do It* won't turn your children into fiends.

David L. Wolper's photographic scrutiny of courtship and mating among animals is intended to be a serious documentary.

The film encompasses glimpses of the whole cycle of life — from a time lapse examination of maggots devouring the carcass of a mouse to the birth of a sea lion pup on coastal rocks amidst crashing breakers.

But the theme which attracts the viewer and markets the film is sex. An array of scaly, slimy, feathered and furred creatures copulate before Wolper's lens. The photography is fascinating — the sex is explicit.

Encore!

Wolper captures the bizarre; a female praying mantis gnaws off the head of her mate while they are copulating. He amuses the audience with the female lion's desire for five quick encounters from her weary spouse in the same number of minutes, and he inspires awe at the male rhino's

"Man does not live by words alone, despite the fact that sometimes he has to eat them."

Adlai Stevenson



One of the more unusual reproductive phenomena is the female wasp who instinctively does battle with a tarantula so that she may paralyze and lay eggs upon her victim. And you thought humans had it rough!

equipment as he mounts his mate after having waited two years for her to get into the mood.

The film progresses from amoebas to primates, the last couple being man's distant cousins, the chimpanzees, whose anatomy and family life so closely resembles ours that their swinging frolic borders on indecency.

Chick chucking

The film concludes with a switch from nature to technology, a scenario of man's success in altering natural processes. Endless rows of caged chickens deposit eggs into chutes which feed into an endless conveyor.

Newly hatched chicks are inspected by efficient workers, the males discarded casually into waste bins, the females kept to lay more eggs.

The result of our meddling with mother nature, the consequence of inbreeding, injections and artificial insemination is a 20 pound hunk of meat: super chicken — a spectre of our own future, Wolper warns us.

The last scene is vintage Al-dous Huxley: a bleak room with whirring computers set into the walls, sterile attendants shuffling about, collecting data amidst acrylic wombs nurturing artificially inseminated human embryos.

Wolper gives us Wild Kingdom with a moral. His forte is photography, and he is magnificent at it, but when it comes down to putting a film together, Wolper lays an egg.

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symbol for the 2nd day of the ancient Aztec week

For the people who treasured *Siddhartha* and *The Teachings of Don Juan*...an extraordinary account of a simple man on a spiritual journey

## The Way Of A Pilgrim and The Pilgrim Continues His Way

Translated by R. M. FRENCH

Now for the first time in an inexpensive edition — the book J. D. Salinger's *Franny and Zooey* is about

\$1.50 wherever paperbacks are sold  
BALLANTINE BOOKS



# Vaudeville plays the Palace again

by Mark Thompson

"Forget your troubles,  
Come on get happy,  
You better chase all your cares  
away.  
Shout hallelujah, come on get  
happy,  
Get ready for the judgement  
day!"

—Judy Garland, 1950

The evening did not start out with the best of promise.

The drunk on the sidewalk, and I in my battered Volkswagen, were both eyeing a coveted open space next to the curb. A tattered mattress, barely distinguishable from the dirt in the street, was occupying the spot I needed for parking, and from the degree of his lurch a region I assumed he needed for his imminent collapse.

But as in a last bid for dignity the young man with the old face bowed and waved me in, and I was soon on foot, hurrying through the inner Tenderloin trying to find something called the "Palace Theater" (formerly the Peek-a-Rama), and feeling very much like Toto in the Wizard of Oz' haunted forest.

I did not have long to look. There it was, 53 Turk Street. Painted firehouse red, with a sign bigger than life, cutting through the surrounding gloom with an electrified P-A-L-A-C-E.

A surge of bamboo canes and straw hats, corny jokes and juggling seals immediately came to mind. Imagine a blinking "Palace" and you have to think of vaudeville. The prime entertainment for the seemingly more innocent time of the past, a time, it is assumed, when people would accept less, but in actuality received more.

An era that is being vividly brought to life again behind the big sign at 53 Turk, with a spirit and fervor that belies mere nostalgic re-warming.

"Keep your sunny side up,  
Keep it up!  
Hide the side that gets blue."

—1928

"We're in a mini-depression and people want to laugh," said Will Knox, the young and per-

sonable director of the Palace. An actor when he has the parts. Knox was intrigued by an ad in a local newspaper calling for talent to fill a "vaudeville" theatre being created out of a former porno-movie grind house.

He applied, and soon found himself working 18-hour days to meet the Nov. 1 opening night deadline.

In the course of refurbishing the theatre (which is now resplendent with deco light fixtures, a brightly painted proscenium and brilliant red curtains) a parade of talented and not-so-talented newcomers and old-comers were drawn to the theater by the aura of show-biz glitter.

While painting, cleaning and scraping ("You just wouldn't believe what we had to take off the seats") Knox, along with singer Michael Owens, whose idea the theater originally was, auditioned this assorted cast of characters and with all the plucky good spirits of Spanky and Our Gang, put on "a show."

The performers change with the weeks, but an incredible selection is always promised. A machete-wielding juggler with a trained dog that doesn't always decide to cooperate, a fast-talking, slick-looking, puns-out-of-the-side-of-the-mouth magician in a top coat so old it seems to have a life of its own, overweight ballerinas, mimes, folk-singers, in fact, anybody with an act good enough to meet the theater's standards of "that's entertainment."

The theatre has been open a little over a month now, and except for the opening night crowd which filled the 99 seats available, has yet to establish itself with an audience. Even though the Palace is less than a block away from well-lit Market Street, it still remains in what many people consider to be a less than desirable area of the City.

The location problem coupled with a rather steep admission duet of \$5 sometimes means that there are more performers on the stage than paying customers in the audience.

Still Knox and troupe remain undaunted.

"We are all basically happy

people," he said, "and it doesn't make any difference if there's one or a hundred in the audience."

And for that hopeful potential audience he simply explains that vaudeville past, present or future is "an idea whose time has come again." It's pure entertainment, and like the movies the Palace often includes on the bill, escapist-oriented.

In a time of recession, mental depression, and revolving headlines with dire predictions on just about everything, people are welcoming the comforting release of a dark theatre. As the seventies continue to drift on in aimless confusion (a feeling especially accentuated after the hyped tensions of the previous decade) people continue to retreat, finding refuge in the long lines to entertainment, conjuring up impressions of still a more desperate era during the thirties when ninety million people were going to the movies every week.

After 10 frantic years of doing everything to survive, including auctioning themselves off piece by piece, the movie studios are suddenly finding themselves back in business again. 1974 could bring in \$1.6 billion to the nation's box offices, almost matching 1946's record \$1.692.

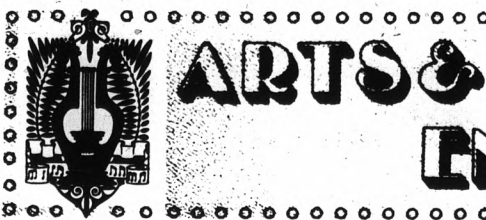
Night clubs and cabarets are also getting their share of the take. Across town at the recently opened Olympus night club, Steve Silver's absurd 'dada' musical revue "Beach Blanket Babylon" is "packing 'em in."

Quite possibly the best show in town right now, "Babylon" comes complete in a package that includes a chorus line of tap-dancing Christmas trees, singing M-and-Ms, a real-live fairy singing "Beyond the Blue Horizon," and Carmen Miranda reincarnated with a 12-foot pineapple headdress. Producer Silver explained that the show evolved from "street performers" that now have a real stage from which to conduct their madness, after cannily realizing that this entertainment "is exactly what the public is after right now."

Which is why the Palace will probably stay afloat in one form or another during its difficult trial run, explained Knox. The public is there, he claimed, because the public realizes that for right now entertainment is one of the best buys going for their money.

"When a sky full of crap  
lands in your lap,  
then tap, tap, tap your  
troubles away."

—lyrics from newly opened  
Broadway show "Mack and  
Mabel."



## Poems save 'Transfer'

by Anatole Burkin, Journalism major

The cover of the current issue of Transfer, one of SF State's literary magazines, has a cream-of-mushroom color, giving a depressing impression of a murky, smog dusted day. If this is an attempt at stating a theme, it is perhaps overstated—it will not take the average college level reader on an extensive literary journey.

Out of the \$1.25 price, about 50 cents worth of Transfer is justified by the 28 poems, many of which contain strong imagery and varying degrees of sophistication. Transfer opens with Denise Taylor's "Even the Brink is Boring,"—not a heavy poem, but cleverly written with a mild feeling of amusement. Keeping on the light side, with a dash surrealism, is John Selzer's "what ever happened to..." a poem about a masturbating Quaker with political overtones.

Bart Schneider's "The Bell," Transfer's longest poem, is a bit vague on the whole—there are a few straying tangents—but it has several vivid impressions and images as seen through the eyes of a young child.

The most serious flaws occur in Transfer's drama. Both plays

are true to life, but the introduction of vernacular and much obscenity will not by themselves produce a work of art. "Buy a Little Tenderness," by Buriel Clay II, insults the reader with its "author's note" that explains the play's purpose! Obviously, a piece of writing should explain itself.

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potentially a biting satire on the Dirty Harry-type character but, instead is a serious attempt at a story about the average down-on-his-luck John Milius macho. The story sums itself up with its own last line: "Aaah, Christ, it was one sad motherfucker."

## Symphonic concert

SF State's Symphonic Band will pay special tribute to J. Fenton McKenna, dean of the School of Creative Arts in a concert at 3 pm on Sunday, Dec. 8. McKenna is retiring from the university.

Edwin Kruth, professor of music, is the conductor of the Symphonic Band. The program includes the "Prelude Fugue," a composition written by faculty member Roger Nixon and a new arrangement of Respighi's "The Pines of Rome."

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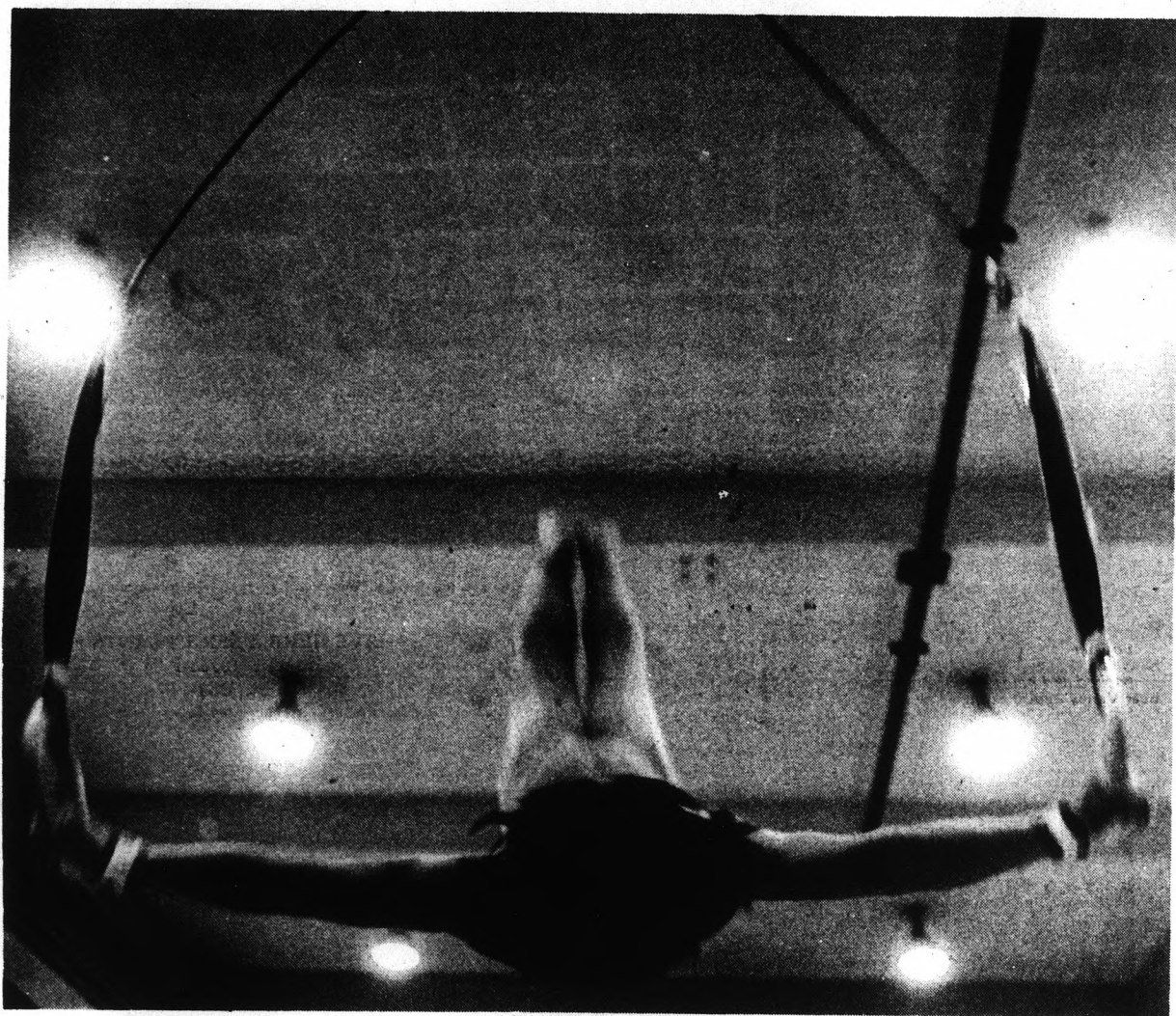
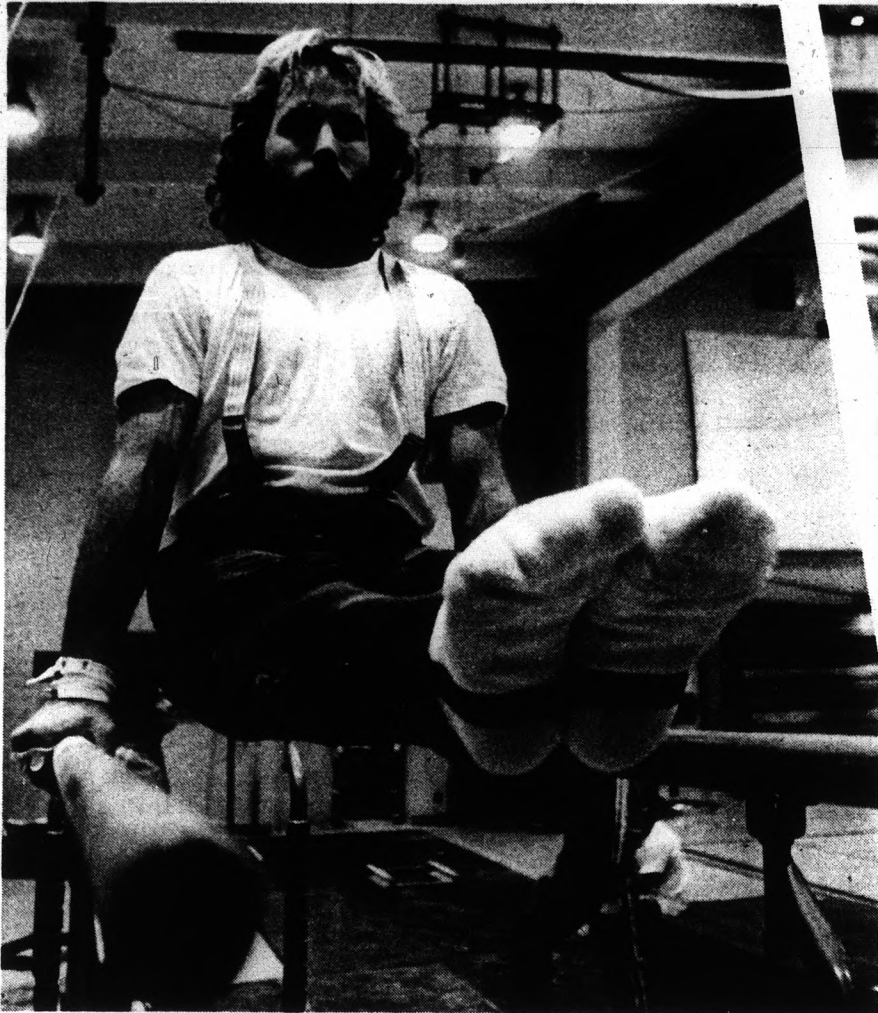
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of the  
fittest  
athlete*



The gym resounds with the loud harsh voice of a coach egging his basketball team on. The team, with player's elbows flapping, ball bouncing, footsteps pounding, creates a havoc of noise.

On a small corner, mats are laid out, with parallel and side bars. No harsh voices--no pounding.

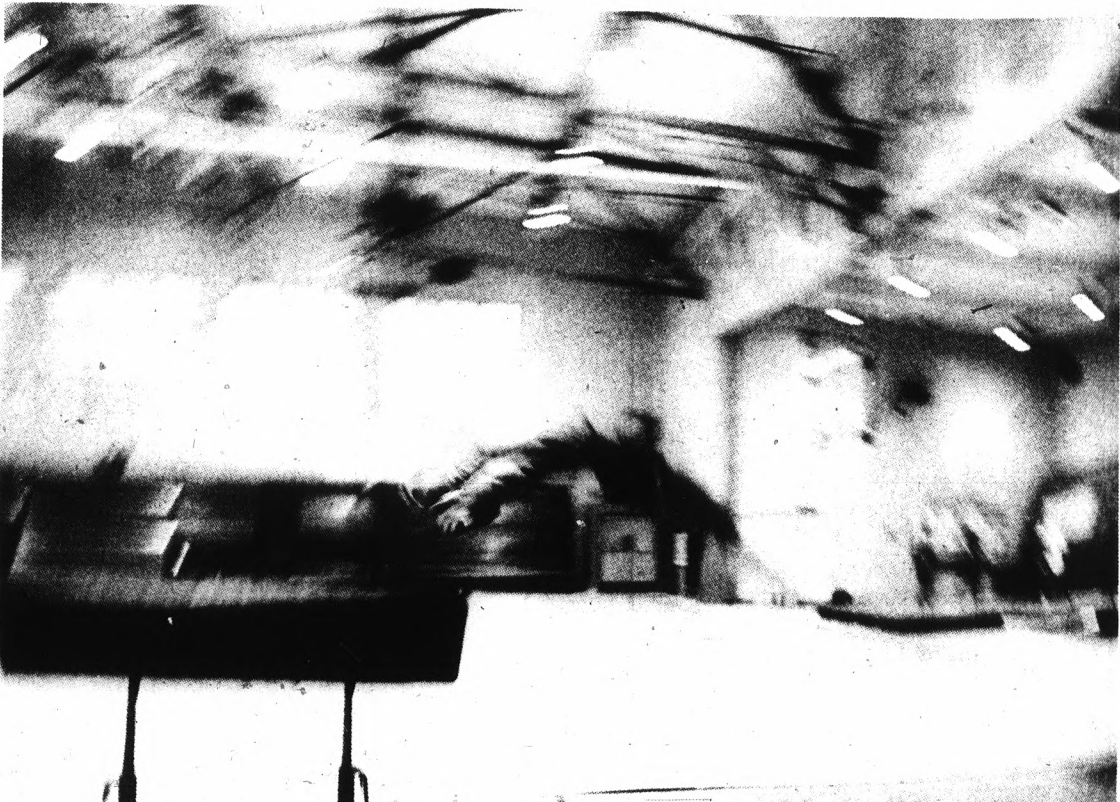
The gymnast, competing with himself to test out the limits of human physical fitness. In other sports, baseball, football, wrestling, golf and so on and on--a pot belly, gimpy knees and other physical handicaps are accepted. Not so with gymnastics.

Although he is the symbol of the truest--the fittest--athlete, he does not have the publicity, the money of other athletes.

But then, the public wants to respond more to the elbows flapping and footsteps pounding. A pity.



Photos and text by Lenny Limjoco



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An opinion

# NCAA's folly

Jim Richter

'Big Brother' to most college athletes, the all-seeing National Collegiate Athletic Association (NCAA) has made doublespeak a reality through its myriad of confusing rules and requirements.

One of these, the infamous 1.6 grade point average eligibility rule, has risen from its two-year-old grave to claim another SF State athlete who dared show some prowess both in and away from the athletic realm.

If one can understand the preceding paragraphs, he might be able to fathom how the puzzling NCAA bureaucracy has frustrated Mack McCrady, SF State's massive wrestler.

The congenial 300-pounder is a well-known figure on campus. He competed for the U.S. men's amateur team against the USSR and was the Far Western Conference (FWC) heavyweight champion during 1973-74.

McCrady's impressive showing hasn't escaped the NCAA. Big Brother decreed McCrady should be rewarded for his efforts by banning him from competition in his final year of eligibility.

Why? Perhaps the now-defunct rule can be interpreted, but I leave the logic in its enforcement for someone to figure out.

The 1.6 GPA rule required a college freshman to submit his high school average and a score from either the SAT or ACT tests, if he wished to compete in intercollegiate athletics.

College officials derived a "projection" from the average and score, and if a candidate's predicted college performance rated below 1.6 (C-), conference rules obliged him to sit out a semester. During this time the athlete had to prove his competence at college level work with a 'C' average.

Two things occurred during 1972 which plunged McCrady into unresolved doubt about his competitive status.

Conference officials found the one-semester rule in conflict with NCAA statutes, so they informed Big Brother. He immediately upheld his own law and slapped one-year bans on former SF State sprinter John Pettus and McCrady.

This is like hanging a man twice for a crime he never committed. This is how the NCAA promotes athletic achievement.

Pettus claimed the rule was racist, and one might have agreed at the time, since he, McCrady and former UC Berkeley sprinter Isaac Curtis are all blacks.

Curtis competed for Cal's NCAA track champions in 1970, although no projection had been made for him. Consequently, Big Brother showed how he deals with athletes who work like hell to earn for their school and themselves a national title.

The Bears lost their title and were placed on two-year probation. And people wonder why many college athletes, particularly basketball players, choose to forfeit their final year to sign professional contracts — they'd rather take their chances with pro money than play cat and mouse with athletic scholarships that hinge on minimum grade averages which change every year.

The irony in McCrady's situation is that the FWC is one of the few conference in the nation which prohibits athletic scholarships — and the 1.6 rule was aimed primarily at controlling scholarship abuse.

The other change two years ago made the 1.6 rule obsolete, thus rendering Pettus' claim moot. Now the requirement is a straight 2.0 high school average, but that doesn't help McCrady, a freshman when the 1.6 was still in force.

Wrestling coach Allen Abraham isn't disputing the loss of eligibility for Mack's junior year. He says the big senior is entitled to one more semester on the mats, because he missed half of his freshman year, thinking he was satisfying the 1.6 rule.

Conference rules allow four years of eligibility within a five year period. McCrady is in his fifth year at SF State.

Big Brother's arithmetic says three semesters of ineligibility equals four semesters of eligibility—a decision Abraham will dispute in court.

But why should McCrady's coach take it upon himself to fight yet another shafting, which the university not only allowed through its own ignorance, but continues to ignore?

Perhaps Moses Malone was a trifle hasty when he signed into the professional basketball ranks straight out of high school, and I won't speculate on the morality of professional recruiters.

At least, Malone will have more say in making his own mistakes. His money may not be able to buy him the truth, but McCrady never had that chance.



Mack McCrady, victim of NCAA's confusing rules. See story at left.

## sports

### Gators fall to St. Mary's, Cal Poly

by Ben Finnegan

With two close losses on the road to open the season, Gator basketball coach Lyle Damon says he is optimistic about his team this year.

After losing last Friday to San Luis Obispo, SF State lost Monday night to St. Mary 81-76.

"I'm really encouraged," Damon said. "We played two good teams on their court and gave them tough games."

Damon praised John Slator for playing an excellent game against St. Mary's as he hit 10 of his 16 shots for 22 points. Darrell Jackson was eight of 11 for 16 points.

"We've played well on offense individually but not as a team," he said.

Damon said the Gators negated the Gaels height advantage, but were hurt by St. Mary's guards. Mo Harper, the Gaels all Northern California guard, scored 14 points and played well on defense.

"These little guards are hurting us," Damon said.

The Gators will face plenty of small players when they play host to Tailin, a team from Taiwan, next Tuesday night.

Last year Tailin took the Far Western Conference all-star team into two overtimes before losing. Damon, who coached the all-stars, said Tailin is very quick and shoots phenomenally well.

Next weekend the Gators play road games against Fresno State and Bakersfield State.

## It's all in the hips

JAN MERRILL

With the first sign of snow in the high Sierras marked by Bay Area showers, the fever begins to creep up on a certain segment of the student population — the skiers.

Skiing is fun and challenging, invigorating and healthful. Right? But one group of the skiing population may be struggling again this year.

You've seen them. A blond ski bunny with her hot pink velvet arms wrapped about a handsome ski instructor, a befuddled matron with her plump arms wrapped about a tree trunk. Women skiers are always good for a laugh. That is unless you happen to be a woman and a skier yourself.

Many women have learned to ski well and many women have given up, walking away from a ski lesson more than once crying from frustration, literally nauseated with fear. Often they have been humiliated by arrogant instructors, confused by inept instructors, and helped by a few patient and perceptive ones who tried not only to teach skills, but to give confidence.

Just as the old cliché, "Well, what did you expect from a women driver?" is being buried by the enlightened decade of the Women's Liberation movement, so is the belief that women can't ski well enough to keep up with their male counterparts.

I will concede one point of truth; the majority of women do not learn to ski as well as the majority of men. But in defense there are many justifiable reasons. A major one is the anatomical difference. One of the ways they are different is in pelvic girth. Blame it on puberty where boys grow wider in the shoulders and chest area; girls grow wider in the pelvic area. The latter is supposedly very good for childbirth and ski pants (when properly distributed); it is very bad for skiing as it has been taught for so many years.

This different "center of gravity" puts women generally at a disadvantage since the muscular mass that exists around the shoulder and chest area powers the ski turn. That's often why ski instructors have found women struggling so. Their mass weight is approximately two feet closer to their skis. As with myself, many women have been embarrassed when a puzzled ski instructor tries to eliminate "this thing with their hips."

Far more important than physical reasons for the lesser achievements of women on skis are the social obstacles. Many ski experts and enthusiasts alike feel women have been barred from the full enjoyment of sports and athletics by the social conformities. Here I

disagree, since skiing, despite its reputation as a risk sport, is one which, like tennis and swimming, is considered acceptable for a woman. It is basically non-competitive though there are certainly many aggressive components.

It has been said many times that "women can permit themselves the luxury of being afraid." If you have passed the stage of the knock-kneed, splay-footed stance which is so laughable on the ski slope, then this does not apply to you. But for the beginners and second-seasoners with more gumption but very little skill (like myself) this may be a very real problem.

Almost without exception, instructors report that the first problem they must overcome in teaching women to ski is lack of confidence — beyond normal caution at approaching a new sport.

Why is it that women are often kidded at their cautiousness and "must-look-perfect" belief? Well, with the American Cover Girl conditioning, it stands to reason that women do seem to want to look good on skis. They often seem to care less than men about going fast and hitting the mogul fields. This is by no means all women skiers. Because the ability to ski well is frequently equated with how fast you can go, women who decide on cautious, form-perfect skiing may often be tagged as 'kill joy' and 'slow poke.'

Women are not only poorly advised and badly supplied (since when has a ski been designed exclusively for the women's "center of gravity?"), but they often don't really know about caring for their equipment. I'm sure many of us have sinned in this area...after all, it is so much easier to let a boyfriend or older brother figure out the mechanics, like how bindings operate and how they should be cared for.

Aside from the satisfaction that comes from understanding a complicated piece of equipment, the best reason for a woman to make an effort to understand how her bindings function is to reduce the high rate of injury among women.

According to recent ski articles, women who are entering ski school, particularly the younger women in their late teens and early 20's, have far more confidence and noticeably greater ability to deal aggressively with their skis. So skiers one and all (that means ALL genders) full speed ahead. After all, those millions of giant white flakes that fall for months at a time all over the world were meant for something.

### AAA Ski report

Snow flurries have stopped and it is clear as of Wed. Dec. 4, with degrees between 15 and 20 and a 6,000 foot snow level. The following resorts are open for skiing:  
Sugarbowl - good skiing on packed and powder surfaces  
Boreal Ridge - opened today with night skiing starting Friday  
Alpine Meadows - fair on powdery surfaces  
Squaw Valley - fair to good on packed and powder  
Heavenly Valley - fair to good. Slopes are packed and being machine groomed.  
Bear Valley - good skiing  
Dodge Ridge - will open Friday for the week-end.  
Kirkwood - very good skiing with packed powder.



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## Trustees okay merit bonuses

Continued from front page

that the present salary scales, don't provide."

Trustee William O. Weissich wanted to know what safeguards the program provided to insure bonuses are fairly granted.

Robert E. Kennedy, president of the San Luis Obispo campus, said, "If you don't think the presidents have the integrity to make these sorts of decisions, you ought to fire all 19 of us and get new presidents."

Weissich asked him to bear in mind that the policy will be in effect for the next 50 years and no one knows who the presidents will be.

### 'Insult'

"I think that was an insulting remark," Kennedy said.

The trustees also voted to raise the pay of campus presidents by five percent. Their annual salary previously ranged from \$40,320 to \$46,668.

Keene said the cost of living rose 12 percent this year.

"We want to try not to fan the fires of inflation but at the same time not to penalize our employees," he said.

The trustees also agreed to return responsibility for campus speakers to the individual campus presidents.

### Carmichael

The policy of submitting quarterly speakers reports to the trustees had been in effect since 1971 when Stokely Carmichael, a black nationalist, spoke on state campuses. He gave three speeches in three days and was paid \$4500 from student activity fees.

The trustees discussed means of providing more assistance to foreign students. (There are 241 at SF State alone.)

"We're not paying enough attention to foreign students," said

Dumke.

### Foreign students

Foreign student coordinator services were eliminated in 1970. The trustees generally agreed that this had a diminishing effect on programs and service provided for foreign students.

Between 1970 and 1973, tuition for foreign students rose from \$255 to \$1,300.

The trustees plan to further consider reinstituting the now-defunct foreign student program.

A resolution was approved thanking Governor Ronald Reagan for "contributions" to higher education.

Reagan, an ex officio trustee, was not present.

## Veterans protest Ford veto

Continued from front page

'silent heroes' in a Veterans Day speech and the vetoing the bill."

A noon time crowd of 100 students stopped to watch the veterans perform a guerrilla theatre skit about "Joe Shit," a veteran with a less than honorable discharge, and the maze of political and governmental problems he faces in civilian life.

Bob Traller of the Oakland chapter of the Vietnam Veterans Against the War, who played Joe in the skit, said the current monthly allowance prevented some veterans from attending the more expensive UC campuses and forced most to go to junior colleges and state universities and colleges.

The new bill also increases monthly payments for tutoring veterans from \$50 to \$60, and the work-study, in which the VA pays the veteran for working on campus, increases from 100 hours per semester to 250 hours.

## Beer on campus may be approved

Continued from front page

the sale of beer on campus would mean "abandoning our young adults in their time of need."

### 'Campus whorehouses'

"Let me make a simple, mundane analogy," said Mounts. "Young adults are sexually active; young adults are on campus. Should we as a corollary create whorehouses on campus?"

"We dispense birth control devices on campus," Weissich replied. "I see nothing wrong with dispensing the most mild form of alcohol."

Weissich, a San Rafael attorney, said California is lagging behind states like New York, Ohio and Wisconsin where beer bars on campus are commonplace.

"Even some of the universities in the Bible Belts are selling beer," he said.

### No problems

The University of San Francisco, a private Jesuit institution, is the only campus in California with a beer bar. Weissich, a USF graduate, said there have been no problems related to alcohol consumption since the bar opened a year and one half ago.

David Kagan, state university dean of student affairs, reported the results of a survey of campus beer bars nationwide.

He said the typical location of such bars is in student unions. The campuses, he said, use beer sale profits to finance their unions.

Kagan said USF's annual profit from the campus bar is \$4500.

Yvonne Larsen, one of three women trustees and a well-known San Diego society figure, opposed

the beer bar suggestion.

"I'm quite surprised at the amount of time that has gone into the study of this consideration," she said.

"I'd like to think that we were going more in the direction of improving academic and scholastic standards."

Robert E. Kennedy, president of the San Luis Obispo campus, agreed. He said issuance of a beer license would bar students under 21 from a portion of the student union.

### Over 21

President Barge Golding of San Diego State pointed out that 71 percent of students on the state campuses are over 21.

"If the law allows people over 21 to drink, then students over 21 should be allowed to drink," said the teetotaling Golding.

If beer bars are allowed, Kagan said the following provisions would be made:

\*No one under 21 will be allowed to enter the bar.

\*Students must present two ID cards, one with a photograph.

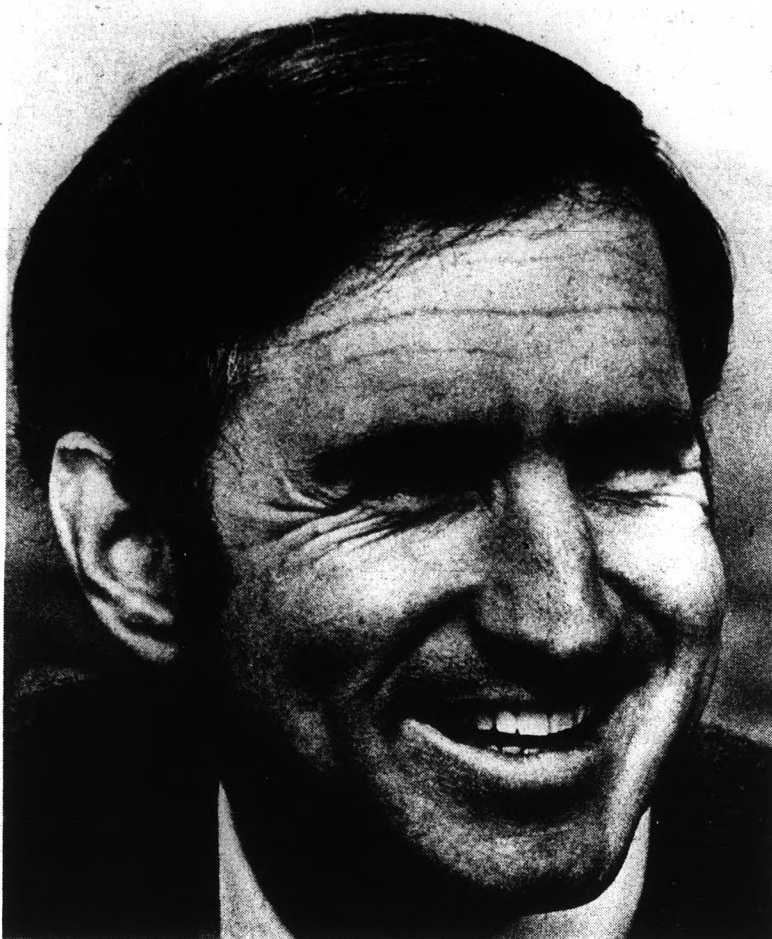
\*No beer may be taken in or out of the bar.

\*No private parties may be held.

### Confidence

Despite the diversity of opinions, the student body presidents of San Diego State and Fresno State are confident that a resolution will eventually be approved allowing the sale of beer.

The Board authorized Chancellor Glenn S. Dumke to establish a task force composed of students, faculty, presidents and trustees to further explore the possibility.



San Francisco Supervisor Robert Mendelsohn feels that the board is aware of the public's feeling toward taxes.

## Mendelsohn dodges mayoralty question

by Sandra Hansen

San Francisco Supervisor Robert Mendelsohn refuses to be pinpointed on the popular question of whether or not he'll be a candidate for mayor of San Francisco.

Yet in a SF State journalism class Monday night he stated, "I would love to be mayor." He added, "However, I have a large deficit from my campaign for controller and chances are slight that I could raise the \$120,000 I would need for a mayoral campaign."

Mendelsohn told the class he considered taxation the primary problem facing San Francisco at this time.

### 'Wise, handsome'

"If we had 11 Disraelis and 11 Churchills on the board who were wise and handsome," he said, "we would still be faced with the basic problem of how to provide goods to people unable to provide for themselves—without putting more of the tax burden on others."

## Track coach could be rehired

Continued from front page

guidelines of affirmative action will have been followed.

"They were very cooperative in giving us all the information they felt we needed," said Lathan. "I came away with more than I went in there with as far as information is concerned."

William Harkness, chairman of the Men's PE Department, said the meeting was informative. "There were no real hassles about the Hopkins issue because it wasn't the appropriate place for any kind of hassles."

Meanwhile, Hopkins is waiting to learn if he will be able to stay as a coach.

### 'Nothing new'

"Not that much new is happening," said Hopkins. "I'm waiting now to find out what decisions are being made."

"There's nothing that's come out yet about what's going to happen. I think the HRT committee is gathering material and formulating it and getting ready to vote."

## Gatorville options to be explored

Continued from front page

policy, but this was unclear at the meeting because he was speaking as a representative of the administration.

Cunningham reminded the audience of the trustees' statement of March 4, 1965, which declared their commitment to the perpetuation of married students' housing. He also reiterated Gatorville's demands for a tangible sign of this commitment, such as a "groundbreaking, building purchase or something."

### Silent vigil

Residents continued their protest against administrative handling of the situation with a one-

hour silent vigil Thanksgiving night outside President Paul Romberg's San Rafael home.

John Carruthers, one of 35 Gatorville residents at the vigil, said its purpose was to demonstrate to Romberg their determination and to make him more receptive to their plight.

Carruthers said they hope to make Romberg aware that the problem is more complex than just asking them to move.

The protestors marched up and down Convent Ct. holding candles and talking with curious neighbors.

"The neighbors acted very surprised," said Carruthers. "They said Romberg seemed like a nice person, not the type to kick people out of their homes."

### No reaction

Asked for his reaction to the vigil, Romberg said he couldn't really say because he and his family were eating Thanksgiving dinner at a relative's home, as they do every year, and he didn't see the demonstration.

Romberg said he has the greatest sympathy for the young married couples because he himself was once a married student.

"I can remember when the toilet fell through the upper level in the apartment house we were living in," he recalled.

However, he said if anything should happen to any one of the Gatorville residents because of earthquake or fire, it would be on his conscience.

The university is attempting to relocate the residents through the Public Housing Authority, and has offered them moving and transportation expenses.

## Quentin ex-con program

Continued from front page for them."

### Little pay

Gus Colgain told of the opportunities to learn skills such as printing, butchering and welding. The inmate can, through this experience, become a journeyman, but there is little or no pay.

"Everyone starts out at five cents an hour whether or not they've done the work before," said Colgain. "The minimum pay is \$7.50 a month to \$15.00 a month. From a convict's point of view, it's shit."

Colgain also spoke of the "psychiatric farce" in prison. He told of how he underwent psychiatric testing and was given experimental drugs because it looked good on his record when he went before the payroll board. But, he said, no legal records were ever kept on him while he participated in the experiment.

### 'Costs more'

One ex-convict said, "Prisons are a multi-million dollar industry and politicians know that. It costs more to payroll men than to keep them in prison. It takes \$20 million a year to keep the prison on a steady rate of decline. If they spent \$15 million, it would decline even faster."

Ken Houston, currently an inmate at Vacaville, obtained a seven-hour release to come to SF State for the broadcast. His girlfriend was present in the audience when he spoke of homosexuality and the "emotional and sensual starvation in the prisons."

A campus organization of the Committee to Investigate Political Assassination (CIPA) is working with Congressman Ron Dellums and others to bring about reform in the prisons.

The Television Center on campus will air the program again next Wednesday at noon in these locations: CA 40, Gallery Lounge, SCI 109, and ED 117.

## Moon rocks studied secretly

by Gary Broerman

SF State's Geology Department now has a certain distinction among other schools in the field of physical science — it is one of the first universities in the nation to receive lunar samples, moon rocks, from the National Aeronautics and Space Administration (NASA).

Shrouded under a web of secrecy and security precautions, the samples were flown in from the Johnson Space Center in Houston late last September in the possession of NASA officials.

Upon arrival at SF International Airport, the priceless educational collection of moon rocks were handed over to Charles Bickle of SF State's Geology Department. He transported them to the campus.

### Advanced course

For the past two months, selected upper division and graduate students have been studying the 11 moon rocks as part of an advanced course in metamorphic and igneous rock formations.

Hesitant to speak about the moon rock collection on campus because of security reasons, Bickle revealed the nature of the study on Monday, Dec. 2, after the lunar sample package had been sent back to Houston.

"It is part of a pilot educational program that will be offered to various universities by NASA," said Bickle.

### Specialist

Bickle, a specialist in the field of metamorphic and igneous rock formations, became involved with NASA last year when he contacted some former Harvard colleagues who were working for the government agency. Since his specialization was closely related to lunar material, he contacted NASA, expressing a desire to visit the Houston facility. He was admitted last January as a "visiting scientist" on the project.

Bickle traveled to NASA headquarters again in July and subsequently became an educational adviser for the Lunar Sample Program that is offering a thin section slide collection of moon material to other universities.

### Package

Bickle is pleased that NASA is now offering the moon rock package to educational institutions after the five years of Apollo lunar expeditions. He hopes politics within the NASA organization will not cause this unique opportunity to be revoked.

"As it looks now, there won't be another moon shot for some time and if one of the samples gets stolen or damaged this privilege might be revoked," said Bickle.

## Announcements

The Ecumenical Coffee House, just across the tracks at 19th and Holloway, will now be open until 7 p.m. daily.

Those interested in Women's Studies are invited to a gathering today in the Gallery Lounge from 3 to 5 p.m. Faculty, staff and students will have the opportunity to discuss courses being offered as well as future plans for the program.

Senator Milton Marks will address The Forum of Urban Studies Students Dec. 11 in HLL 135 at 3 p.m.